## detroït-coded:autumn

Although morbid, it is important to ask: "What would I grab ĭn a crĭsĭs, ĭf I had to leave my house in 20 minutes." This thought comes due to the tragic LA fires, but natural disasters are constantly lurking. It is often the items we are obsessed with that hold sentiment and value beyond their superficial worth. Being aware of this is why cherishing The Now seems like our highest duty more than ever.

@ Outter Limits





from forever it-girls Mary Kate and Ashley Olsen. M.K. and Ashley upheld their cult-classic obsessions, created trends and taught us to appreciate our items. The it-girls were pioneers and the blueprint for attitudes marveled on shows like Gossip Girl and The Hills.

Everyone wanted to be the dishev- 🖁 eled, trendy, trust-fund celeb in an oversized pair of sunglasses, expensive designer bag, as they avoided paparazzi clutching a Starbucks Americano. Rushed, entitled yet coy, showcasing their beloved accessories but privy to the task at hand: fulfilling the legacy of their fame or holding the queendom-hood their entertainment career.







They wear something tĭl they're completely over ĭt, whether it's an accessory, a make-up look or a motorcycle jacket... It would be "Very-MaryKate" to rock an item until ĭt was done. I love thĭs, because you develop your sense of style quickly and your choices gain a quiet strength. Repeatedly wearing something amidst a world of choices means you don't second-guess. If you know you're obsessed with something, you do it without questĭonĭng. Furthermore, you begĭn to understand the functionality of that item in different areas of your life. If you decide only to wear it to school or only to church or only in the rain, you only understand the item within that aspect. Fashion is more than just functionality. Fashĭon is fun because of its feature. This rule makes it OK that it doesn't make sense that you'd like to wear something. Expressing yourself has nothĭng to do with being sensical. The occasion or the weather or etc. has nothing to do with how you feel or the instant language you would like your fashion to communicate. Mary Kate made obsessing over an item a very smart choice. The tabloïds who tried to police her outfits didn't matter, her confidence in her style spoke louder. -Travis Sadler





@ MCW













@ Warehouse Show



@ UFO







@ IT Halloween @ Tangent